



Lucy Alexander

To: @Ignacia Ruiz

Mon 12/01/2026 14:35

Hi Ignacia, I've had a go at answering them below. Let me know if you think I've missed anything and I'm happy to put it in!

1. Can you introduce yourself? What is your background within UAL?

I am curriculum leader for Communication Design on the UAL Foundation Diploma in Art and Design. I have been in this role for 15 years and prior to that worked as an associate lecturer on the course.

2. What were the main barriers when it came to facilitating the screenprinting workshop with Specialist students in Part 1 of the course?

We became a single UAL Foundation course at Lime Grove in September 2024, bringing together two very well-established cultures from what was previously the Central Saint Martins Foundation and Camberwell, Chelsea and Wimbledon Foundation. Within these courses there were very different approaches to technical support and provision and it is taking time to navigate towards a new approach which can work for the new and expanded course of 1000 students on the Lime Grove site.

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EMAIL INTERVIEW WITH LUCY ALEXANDER

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There has been resistance from some quarters of the technical team to facilitating embedded, in-studio workshops, with the preference being for a system where students sign up individually for support and access. With so many students on the course, we have been looking in the Illustration pathway for approaches which can introduce processes and open up access to technical facilities to a wider body of students.

3. Is there any impact that you have seen from that workshop in staff or students?

The early in-studio print workshops in Unit 1 are effective in building awareness, understanding and confidence of print processes in a wider range of students as they move into Units 2 and 3 of the course. Students move confidently between studio and workshop in the development of work and the production of outcomes.

Staff have improved relationships with the technical teams as a result of having worked collaboratively in Unit 1 to deliver a workshop in studio.

Students have a basic understanding of a technical process which they can then develop more extensively in the longer projects of Unit 2.

Lucy Alexander

Curriculum Leader Communication Design
Foundation Diploma Art and Design
University of the Arts London
www.arts.ac.uk