

EMAIL INTERVIEW WITH NOEL BRAMLEY



Noel Bramley

To: @ Ignacia Ruiz



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Interview Questions:

1. Can you introduce yourself? What is your background within UAL?

My name is Noel Bramley. I have been teaching on the UAL Foundation Diploma in Art & Design for 21 years. I have taught on all Units of the course and taught on the Graphic Design and Illustration specialisms in that time. I have also worked as an associate lecturer in the 3D specialism and on BA Illustration at Camberwell. I have delivered a series of contextual talks on the BA Illustration at Camberwell.

2. What was your impression of the screenprinting workshop in part 1 and the Riso in part 2?

As workshops they were busy and focussed sessions where students learnt tangible printmaking skills which they can incorporate in their project work. The sessions were very vibrant and there was a great deal of focus from the students on making their images and learning the techniques correctly.

My impressions, from a student perspective were that both workshops opened up a whole range of mark making and image making possibilities to the students alongside the technical skills acquired. Students are always really keen to gain technical skills to support the development of their work whilst they are on the course and most had never worked with screen printing and didn't even know/understand what the RISO machine is and what it can do. From my

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technical skills to support the development of their work whilst they are on the course and most had never worked with screen printing and didn't even know/understand what the RISO machine is and what it can do. From my perspective, these workshops allowed the project briefs to be richer and more expansive, from a pedagogic point of view.

3. Where there any benefits that you could observe by the introduction of print as a technical resource in illustration students?

Students are more aware of what these technical resources actually are and how they could be applied in their own work in the future. It makes such a difference to be actually working with a process alongside their peers, and seeing what everyone else is making as well, as opposed to watching an online video of what the process entails in an isolated way. These workshops are enabling and empowering for the students and alongside the conceptual delivery of projects these workshops should be mandatory for all students. Its also important that these workshops work in both the print studio and the students own studio so that they see the creative exchange between the two spaces.

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