

NOTES FROM SCREENPRINT WORKSHOP:

The **setup of the studio is different to the usual** (clusters of tables for groups of 4 to 5) and the presence of the two screens indicate that the session will be different – one studio is cleared / other with screens. Students know about the print session but does this cause anxiety or excitement? They cluster in groups and wait.

-Students understand the type of image the screenprint makes once they see their peer's work. You can show examples beforehand but until the print is done live, there is no deep learning. The “aha!” moment happens by observing peers. (peer to peer learning)

-Students have a go at pulling the squeegee, but technicians take charge (my arms hurt is a comment I hear). Not everyone is dressed appropriately and don't want to approach the ink – **this should have been clearer on my part on the briefing.**

-The work being “revealed” (especially with the second layer) causes excitement in students, they observe and congratulate each other / not structured like a crit, there is an organic way of seeing each others work (peer to peer learning) – My favourite phrase of the day is “oh my good that looks sick”

-Students reflect on their work immediately and intuitively. comments like “I should have made that shape bigger” or “I like how that came out” . Students reflect on the process of paper stencils. some like the rough and ready nature of it and some don't. Students mention they like having an “outcome” that is finished and not just a prototype.

-Students are able to use the space in the studio to amend anything they observe might not work with their stencil – once they understand the process they can course correct their work.

-Students ask if they can do it again and sadly this is not possible. Once the stencil is used it cannot be reused.