

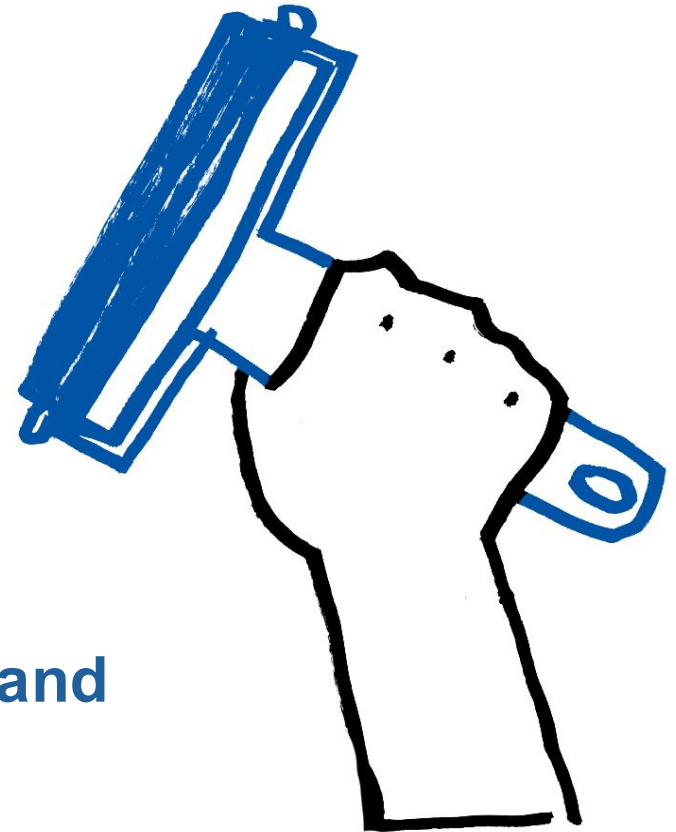
How can larger cohorts of illustration Foundation students have access to printmaking in the absence of a permanent print studio at Lime Grove?



- My name is Ignacia and I teach and Co-run the illustration pathway on the **UAL Foundation course**
- the UAL Foundation was formed in 2024 by merging CSM and CCW Foundation courses. **Student numbers grew to almost 900 students**
- The course was relocated to the **Lime Grove Campus** in West London, where building works are ongoing
- One of the biggest challenges is the **lack of permanent technical spaces and the doubling of student numbers.**

RATIONALE : WHY PRINT?

- Printmaking is a key part of the illustration discipline and is an area where students can build **experimentation and process**
- We embed technical resources into curriculum to build students skills and confidence. **We want them to make informed decisions about their work, not rely only on previous knowledge**
- If students cannot access the print studio, our **curriculum and their experience is impacted**



Internal communications to staff:

Course starts in September

No studio access
until November 2025

No studio access
until March 2026

No studio access
until April 2026

Temporary workshops set up end of November

Update on [redacted] Workshop Readiness [Summarise](#)

[redacted] Thu 23/10/2025 09:30

LG Temporary Workshops **Te...** 43 KB

Sent on behalf of [redacted] Apologies for cross-posting:

Dear colleagues,

I hope you're doing well at this busy time and are settling well into the new academic year. I'm writing today with an important update on the permanent **technical** workshops in D Block at Lime Grove. Unfortunately, I must share the difficult news that these spaces will **not be ready for use by 17 November** as previously planned following a thorough review of the design and functionality of the workshops. We now expect the work to be completed on **31 March 2026**.

I know this will come as disappointing news, particularly for colleagues supporting the Foundation Diploma in Art and Design Part 2, whose students were expecting to use the new workshop spaces this academic year. I know this will affect your planning and delivery, and I'm truly sorry for the disruption.

Update on building works

I'm pleased to share that the newly configured Student Services Centre (C105) complete with three pods, will open to students at the start of the new year, providing a more effective space for staff and student support.

Progress continues with the work in the Permanent Workshops (D Block). We have already received the **technical** specifications for the Local Exhaust Ventilation and Air Handling Units and will order the relevant equipment once the remaining elements of the design have been finalised.

Unfortunately, there are delays to the ongoing lift installations in C and D Block, with completion now expected by **30 April 2026**. Although this is frustrating, we don't expect any negative impact on teaching or student experience as noisy works will continue to be scheduled outside of core teaching hours.

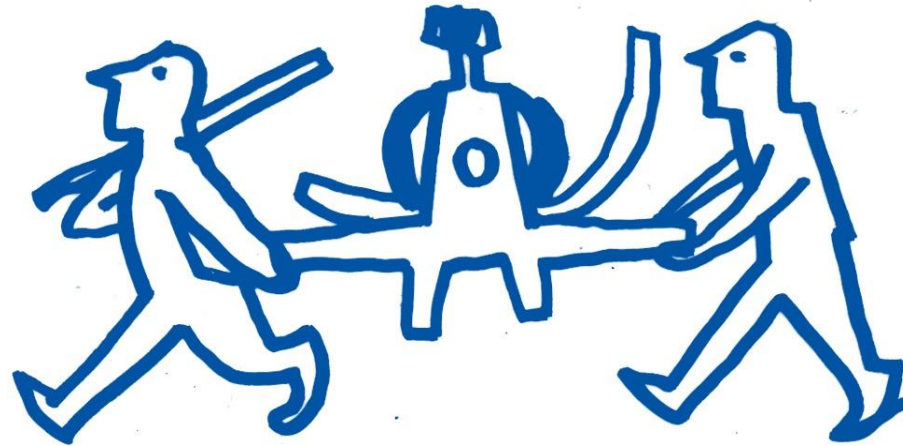
A reminder that our existing **temporary workshop provision** includes a range of facilities designed to support curriculum needs and ensure students continue to access varied, high-quality making spaces. Do take a moment to read through the list in the attached document to know what is available.



How do we work with print in the absence of a print studio?



How do we make it accessible to larger cohorts?



If the physical studio doesn't exist or has limited capacity, **can we bring print to the students?**

Timeline of project

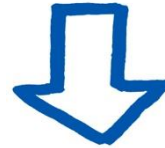
Academic staff: 2 illustration projects would have whole group print workshops



First approach was directly with **Print Technicians**



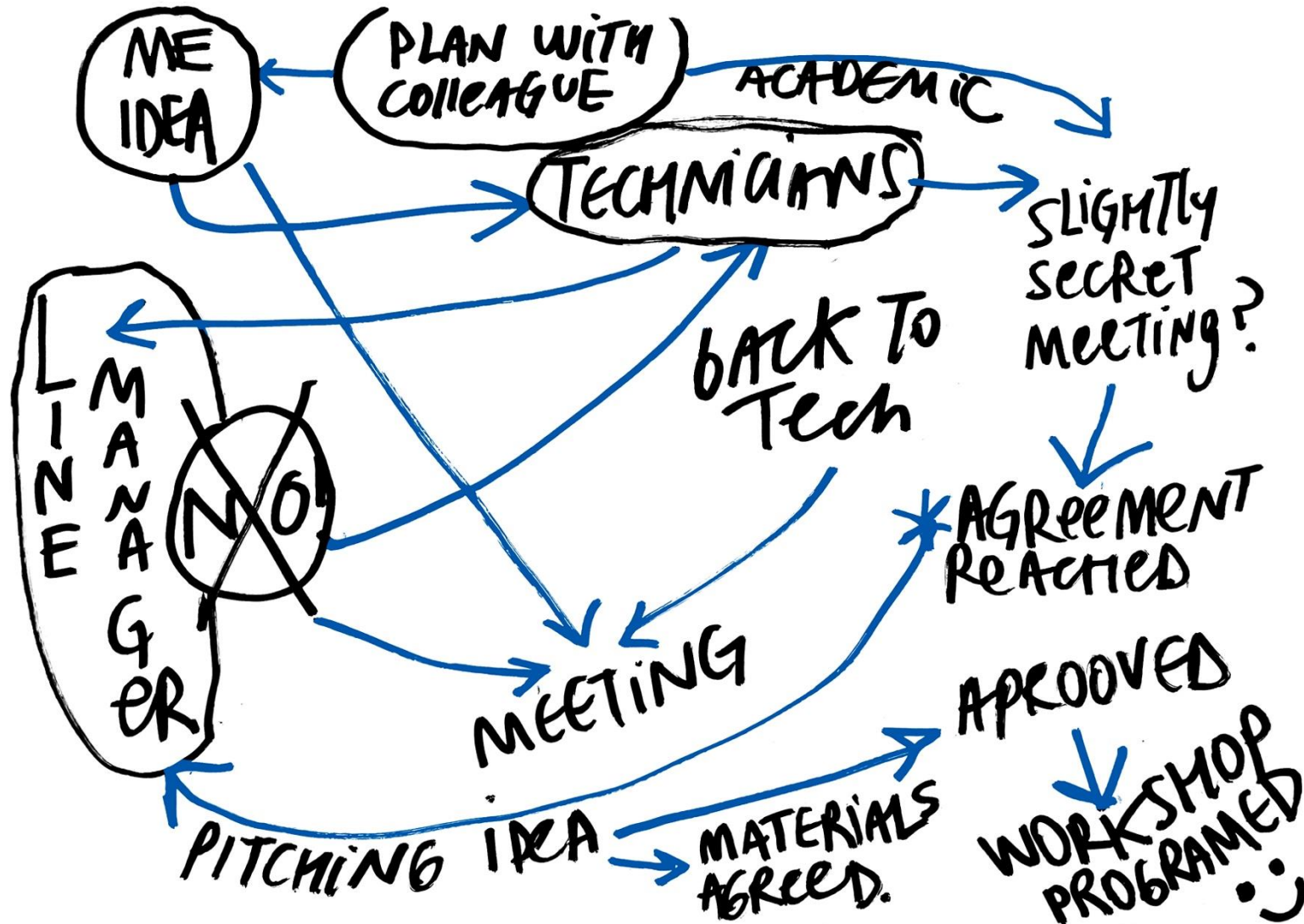
Line managers had to be involved



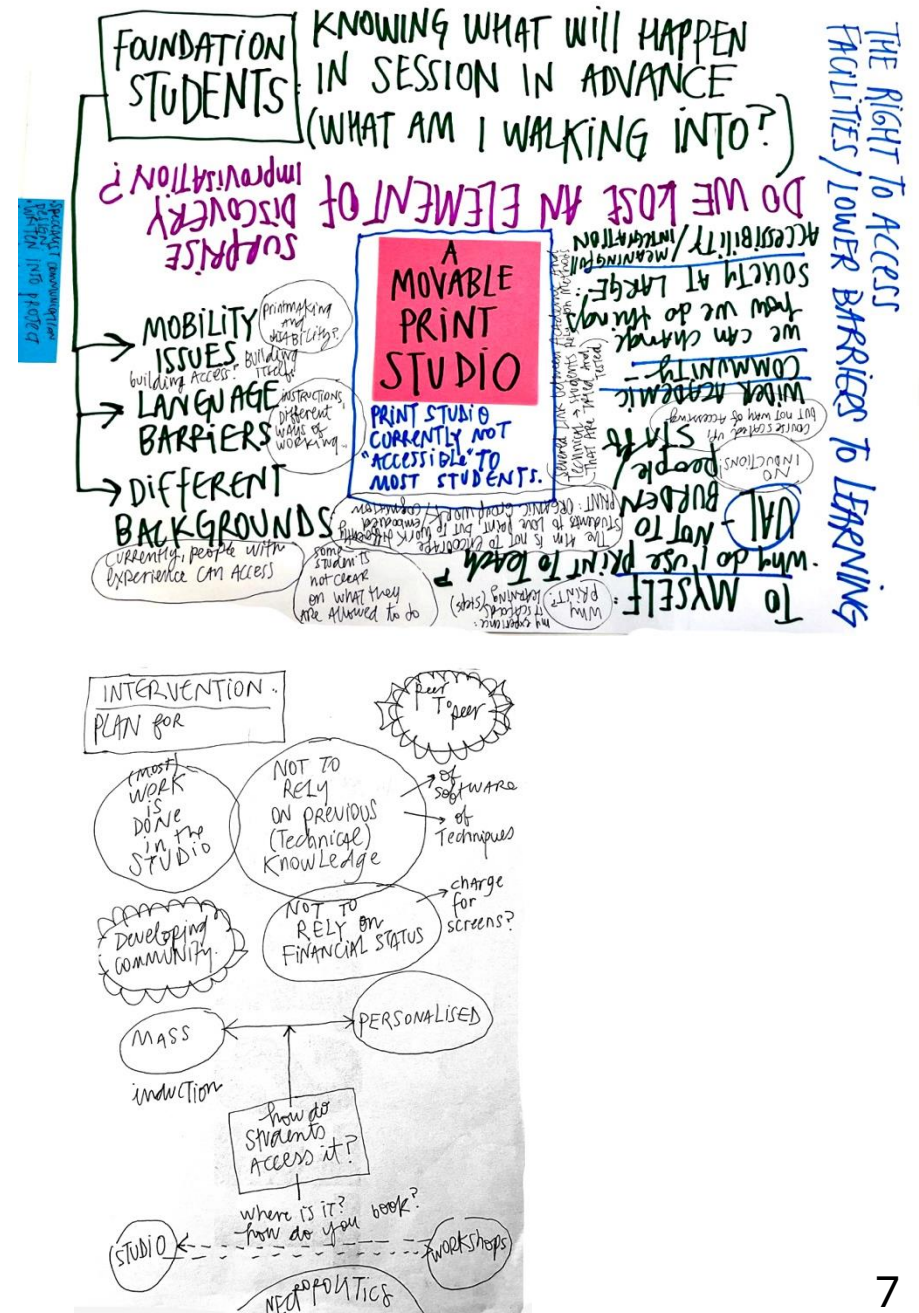
There was **co-authorship** of workshops



2 workshops were agreed: **Screenprinting and Riso**



Embrace the mess





RESEARCH METHODS



WORKSHOPS

With Students

(Embedded into the curriculum)

INTERVIEWS

With **Print Technicians**
and **Academic staff**

SCREENPRINTING

RISO

Collaboration and Co-Authorship with Technicians



- The ARP allowed me the time to speak to technicians and craft the workshops: **How can we make this work for both areas?**
 - We identified processes that where **most popular**
- It was attractive to the technical team to introduce print to **larger cohorts** rather than get a “drip” of 1 to 1

Workshop 1: Screenprinting with a large cohort with equipment being brought into teaching spaces (80 students)




ual:

Cutting newsprint paper stencils for screen printing

Technical Resources - Printmaking

Cutting newsprint paper stencils for screen printing




The completed first stencil. Note the use of bridges as discussed in the previous slide.

ual:

Technical Resources - Printmaking 10

Cutting newsprint paper stencils for screen printing




The completed second stencil. Everything seen in black will print in the chosen colour.

ual:

Technical Resources - Printmaking 11

Cutting newsprint paper stencils for screen printing



A digitised visualisation showing the combined result of the two stencils. Note the mis-registration of the two layers and the visibility of the bridges.

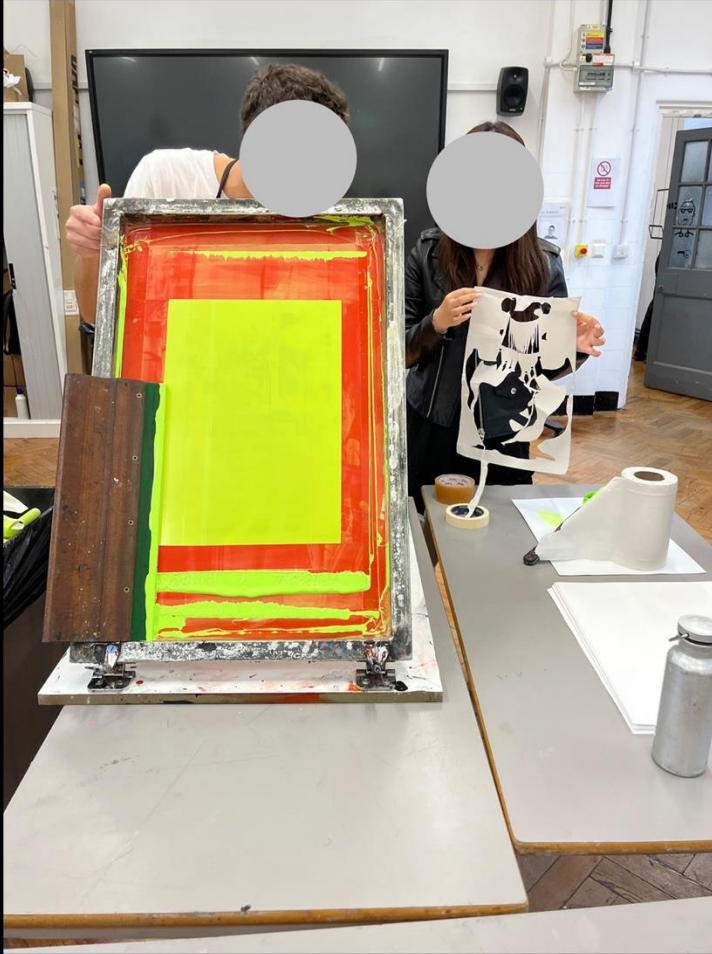
With a little more planning of placement, the bridges could have either been hidden or incorporated into the illustration.

ual:

Technical Resources - Printmaking 12

Students briefed by technical staff

60 Students produced a 2 colour screenprint in 1 session (2 hours)



Using paper stencils



Student comments (Through observation)

“Can I make larger work?”

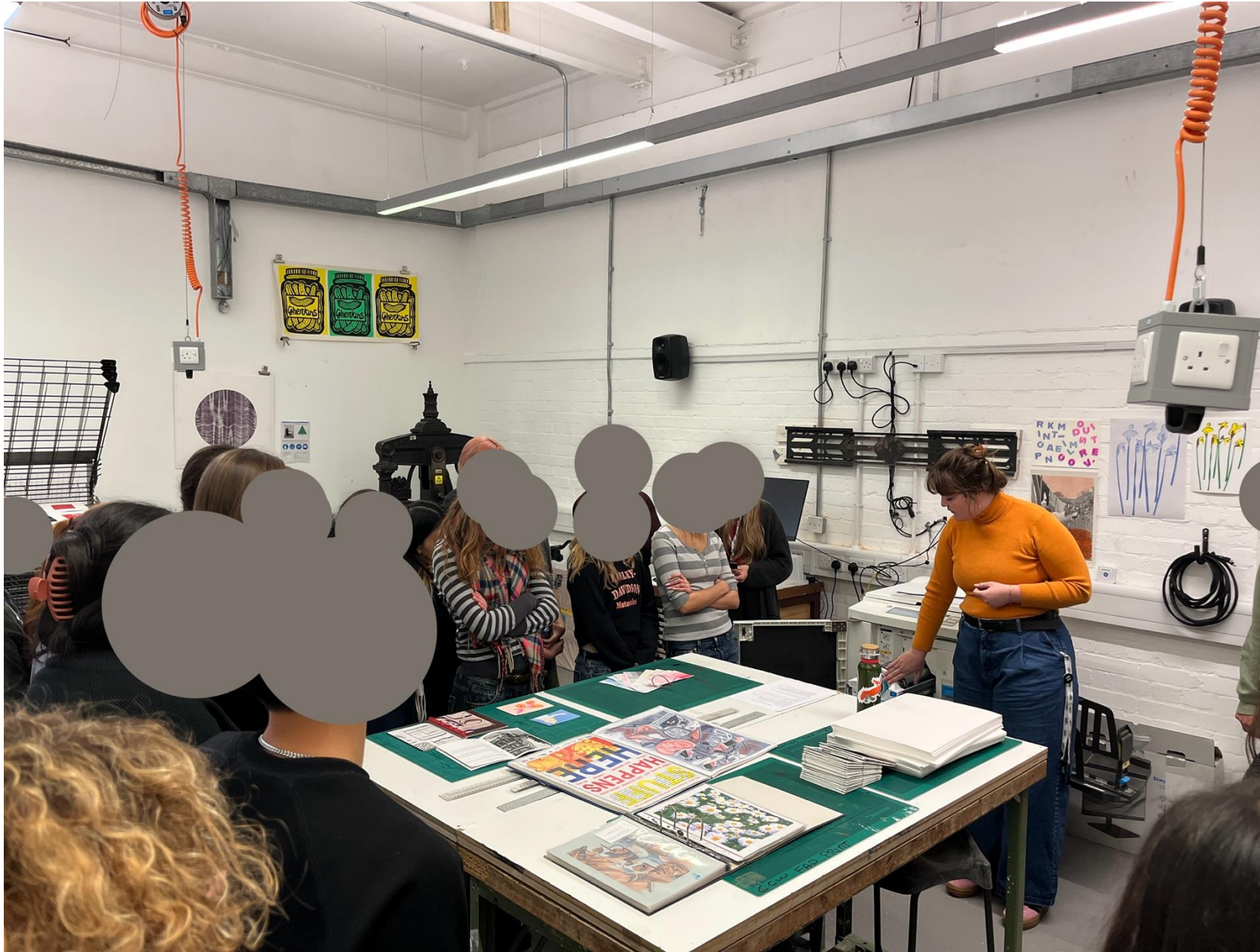
“I’ve only done screenprint with positives”

“When can I use this?”

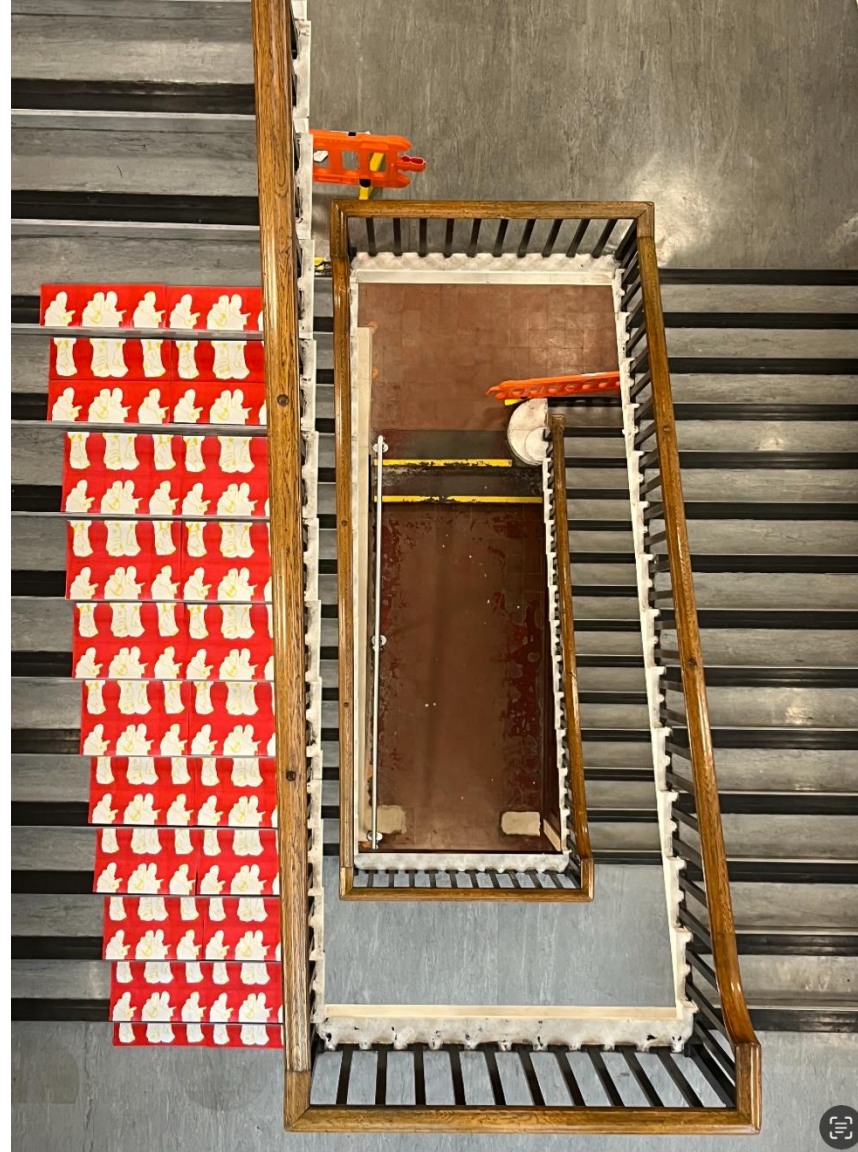
“It feels good to make a finished piece of work”

“This is sick”

Workshop 2: RISO with a large cohort in provisional print studio



Students produce work in studio and print in print studio



Student comments (Through observation)

“I’ve never heard of Riso before”

“Can we use this for our own projects?”

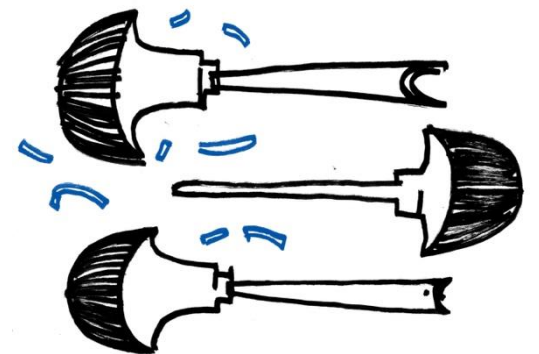
“Can we access it whenever we want?”

“This is sick”

Interview with technical staff:

“I think in a way print is kind of a little bit dead in a way, like, and I think it's unrealistic for people to sort of make editions of stuff. So it's kind of like **how can you utilise print in a different way that still, you're still using the processes but you're not necessarily making editions but it's, it uses lots of people somehow**”

“**We ran an adaptation for another communication course on the pre-degree course** and that was very similar and that went really well”



Interview with academic staff:

Line Manager:

(after the Merger) “Within these courses there were very different approaches to technical support and provision and it is taking time to **navigate towards a new approach which can work for the new and expanded course of 1000 students on the Lime Grove site.**”

Illustration tutor:

“Working with a process **alongside their peers**, and seeing what everyone else is making as well, as opposed to watching an online video of what the process entails in an isolated way”



SUMMARY of PROJECT FINDINGS



- What started as a way to solve a temporary problem has become something that can be **integrated with more intention into how we teach.**
- Both technical and academic have expressed that they would welcome more **collaboration** – it became relevant and a **group project**
- After the first workshop, technicians **replicated it with other Pre-Degree courses** doing print
- Looking to the future: Co-authorship between technical and academic staff make for **more ambitious projects.**

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Ethics files and resources – on Moodle

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Any questions?