

INTERVIEW QUESTIONS

PRINT TECHNICIAN 1 (W.D on 05/01/2026)

- 1.Can you introduce yourself? What is your background?
(For full transparency, we have worked together before, yes?)
- 3.When were you notified that the print studio wouldn't be operational until November 2025 and later on March of 2025?
- 4.What was your impression when you were told the spaces wouldn't be ready until at least November and later on March?
- 5.How did you feel when illustration approached you for an in-studio workshop?
- 6.What is your impression of how the screenprint workshop went?
- 7.There was a Riso workshop some weeks after in your provisional studio. What was your impression on how the workshop went?
- 8.Has there been any knock-on effects of either of the workshops?
- 9.Do you see any evidence that the workshops have impacted students / made print more accessible?
- 10.Would you like to collaborate more with academic
- 11.Is there anything you would like to say?

ILLUSTRATION ACADEMIC STAFF (N.B on 12/01/2026) – Conducted via email

1. Can you introduce yourself? What is your background within UAL?
2. What was your impression of the screenprinting workshop in part 1 and the Riso in part 2?
3. Were there any benefits that you could observe by the introduction of print as a technical resource in illustration students?

ILLUSTRATION PATHWAY LINE MANAGER (L.A on 12/01/2026) – conducted via email

- 1.Can you introduce yourself? What is your background within UAL?
- 2.What were the main barriers when it came to facilitating the screenprinting workshop with Specialist students in Part 1 of the course?
- 3.Is there any impact that you have seen from that workshop in staff or students?