

## **INTERVIEW QUESTIONS**

### **PRINT TECHNICIAN 1 (W.D on 05/01/2026)**

1. Can you introduce yourself? What is your background?  
(For full transparency, we have worked together before, yes?)
3. When where you notified that the print studio wouldn't be operational until November 2025 and later on March of 2025?
4. What was your impression when you were told the spaces wouldn't be ready until at least November and later on March?
5. How did you feel when illustration approached you for an in-studio workshop?
6. What is your impression of how the screenprint workshop went?
7. There was a Riso workshop some weeks after in your provisional studio. What was your impression on how the workshop went?
8. Has there been any knock-on effects of either of the workshops?
9. Do you see any evidence that the workshops have impacted students / made print more accessible?
10. Would you like to collaborate more with academic
11. Is there anything you would like to say?

### **ILLUSTRATION ACADEMIC STAFF (N.B on 12/01/2026) – Conducted via email**

1. Can you introduce yourself? What is your background within UAL?
2. What was your impression of the screenprinting workshop in part 1 and the Riso in part 2?
3. Where there any benefits that you could observe by the introduction of print as a technical resource in illustration students?

### **ILLUSTRATION PATHWAY LINE MANAGER (L.A on 12/01/2026) – conducted via email**

1. Can you introduce yourself? What is your background within UAL?
2. What were the main barriers when it came to facilitating the screenprinting workshop with Specialist students in Part 1 of the course?
3. Is there any impact that you have seen from that workshop in staff or students?